

# Louvre

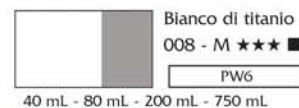
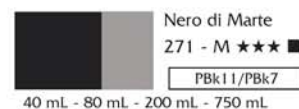
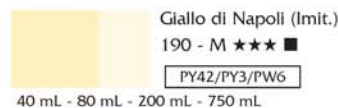
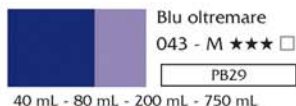
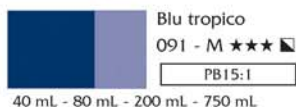
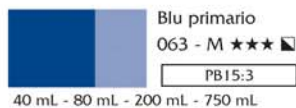
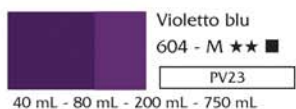
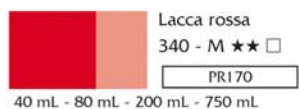
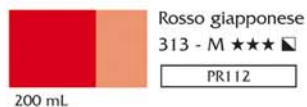
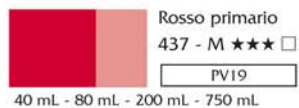
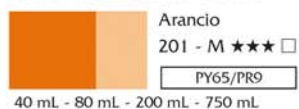
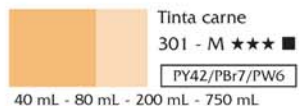
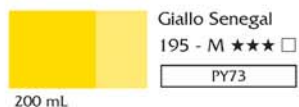
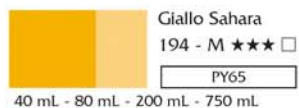
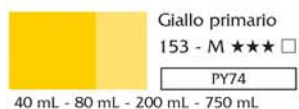
## UNA TAVOLOZZA DI 35 COLORI

Questa tavolozza è equilibrata dal punto di vista della trasparenza e della coprenza delle tinte:

- 13 colori □ (trasparente)
- 5 colori ■ (metà trasparente / metà coprente)
- 17 colori ■ (coprente)

### RESISTENZA ALLA LUCE

I pigmenti sono stati scelti anche per la loro ottima resistenza alla luce:  
32 colori ★★★ (colori di assoluta stabilità anche se molto degradati)  
3 colori ★★ (colori molto solidi)



- ★★★ Colori di assoluta stabilità anche se molto degradati  
★★ Colori molto solidi  
★ Colori solidi se usati puri  
□ Trasparente  
■ Coprente  
■ Metà trasparente/metà coprente  
M Colori la cui mescolanza è stabile



POUR LE MEILLEUR DE L'ART